GCSE Drama

Scan me!



An interest and curiosity in all aspects of Drama and performance work is expected. As part of the GCSE course you will be expected to create, perform and respond to a range of performance work, including scripted, improvised and devised Drama.

Do I need to have certain qualities/skills to do this subject?

- A willingness to watch live theatre in a variety of venues
- The ability to work in a group situation
- The ability to follow and give direction
- The ability to think independently and creatively
- The ability to perform in front of a live audience
- An excellent attendance record
- The ability to learn lines

What will I learn?

- To create meaningful drama
- To practice and employ drama techniques
- To become a confident, capable performer
- To analyse and evaluate both professional work and the work of your group
- Development of vital personal & interpersonal skills for all areas of your life
- To experiment with drama techniques

Does this lead to a qualification?

Yes, this is a single GCSE qualification accredited by the Examination Board AQA.

How is this qualification assessed?

The subject content for GCSE Drama is divided into three components.

Component 1: Understanding drama (written)

- Written exam: 1 hour and 45 minutes
- 80 marks
- 40% of GCSE.

Component 2: Devising drama (practical and written)

- Devising log (60 marks)
- Devised performance (20 marks)
- 80 marks in total
- 40% of GCSE

Component 3: Texts in practice (practical)

- Performance of Extract 1 (20 marks) and Extract 2 (20 marks)
- 40 marks in total
- 20% of GCSE

NB ALL practical work is group work, so if you don't have an excellent attendance record, this qualification is not for you. An internal audition may be required to assess your appropriateness for this GCSE.

Further information available from: Ms Anderson

What can I do with this qualification?

Further studies at Sixth Form: AS & A2 Performance Studies or Theatre Studies. BTEC Level 3 Diplomas in either Music, Acting or Dance.

Careers: Acting, Music, Media, TV, Sound Recording, Lighting Technician, Journalism, Arts Administration, Education, Theatre Management. The skills developed in Drama also benefit members of other professions such as Teachers, Lawyers and Managers who regularly have to demonstrate confidence and creativity when speaking in front of others, giving presentations or solving problems.

